



Venue Spec Sheet

PRODUCTION MANAGER

Producton@thepressroomaz.com

Capacity: 1,040

Seated Capacity: 650

Indoor + Outdoor Capacity: 1,500

Green Rooms: **YES**, 3 green rooms

Artist Bathroom: **YES**

Kitchen: **YES**

Shower: **YES**

Parking: ****At least 4 days notice is needed to obtain parking Permits for tour buses and other parking accommodations next to the venue. (See Map Below)**

WIFI-

Network - Pressroom Guest
Password - 12345678

Artists with any special audio, lighting and power needs, please review below. Contact Mike with any questions or concerns.

STAGE DIMENSIONS:

28' x 20' x 37" Bil-Jax Deck Stage

1 – 8'x8'x10" stage riser (made from 4'x4' Bil-Jax Decks that can be converted to catwalk or expanding width of stage – EXTRA COST TO PURCHASER MAY APPLY)

SOUND SYSTEM

Console:

1 - Midas M32 32 Channel Digital Audio Console (FOH/MON control)

2 – Behringer S16 Digital Snakes (32 channels)

1 - Behringer X32 Monitor Desk (Optional)

Speakers and Power:

8 - JBL VRX932LA Passive Speakers (4 in a line array per side)

8 - JBL SR4719X Dual 18" Passive Subwoofers (4 per side) drivers)

4 - QSC PLX 2402 2400W @ 4 Ohms Bridged Mono Power Amplifiers (Line Array)

8 - QSC PLX 3402 3400W @ 4 Ohms Bridged Mono Power Amplifiers (Subs)

1 - DBX DriveRack PA+ Processor (Line Array)

1 - DBX DriveRack 260 Processor (Subs)

2 - QSC K-12 1000 Watt Powered Front Fills

2 – QSC KW-152 1000 Watt Powered VIP Zone Fills Power & Processing

Monitors:

4 - QSC HPR 122i 500-Watt Wedges

2 - QSC K-12 1000-Watt Wedge

1 - QSC KW-181 1000 Watt Subwoofer

(Cat5e from FOH to Stage. THERE IS NO ANALOG SNAKE OR SPLIT IN HOUSE)

Microphones, DI's, Stands:

1 - Shure Beta-52

3 - Sennheiser e604 w/rim clip

1 - Sennheiser e904 w/rim clip

2 - Sure PG-81

1 - Sennheiser E 609

6 - Shure SM-57

7 - Shure SM-58

5 - Direct Boxes

10 - Tall Boom Mic Stands (approx.)

8 - Short Boom Mic Stands (approx.)

4 - Round Base Straight Mic Stands (approx.)

3 – 12 x 4 xlr 50' sub snakes

LIGHTING

1 - Chamsys MagicQ PC Wing Lighting Control
1 - PC with touch screen for Lighting Control
16 - Colorado RGBW Pars
4 - Colorado VW Pars
14 - Chauvet Intimidator Spot 350 Moving Heads
1 - DMX Distribution (House System is one universe ran via Cat5e w/DMX adaptors from FOH to stage)
2 - DMX Courtesy Lines from FOH to Stage (cat5e Line w/DMX adaptors)

VIDEO AND PROJECTION:

1 – Folsom Eagle FSR 100 Video Switcher Matrix
2 - Epson H428 Projectors (Left and Right of stage)
1 - Mitsubishi WD380U-EST Projector (Center)
2 – Pull Down 8.5' x 4.5' Projection Screens (Left and Right of stage)
1 – Motorized 12' x 6.5' Projection Screen (Upstage Center)
2 - 55" Flat Screen Televisions
1 - PC for Media Playback

VENUE HEIGHTS

Stage to Rafter: 12' Stage to Truss: 12'9" Stage to Ceiling: 17' Floor to Rafter: 15' Floor to Truss: 15'9" Floor to Ceiling: 20'

POWER

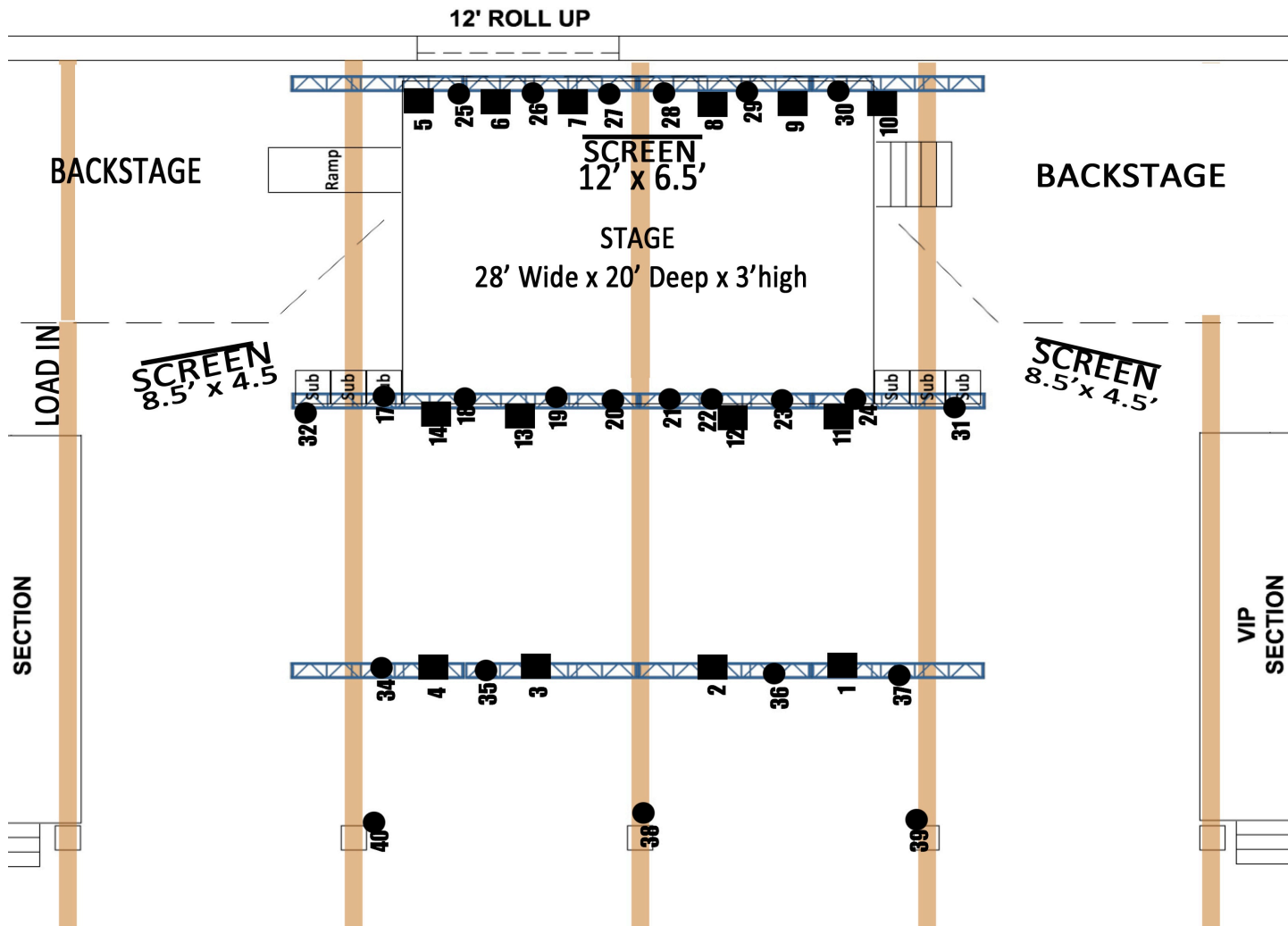
Stage Power: 1 - 3 Phase 100A Twist Lock Tie In (currently powers Mains and Subs) 1 - Spider Boxes w/ (6) 120V 20A circuits (3 currently occupied for stage monitors and fills) 1 - Socapex w/ 6 Edison Breakout (Each circuit 120V 20A) Lighting Power:

Our in house lighting rig is currently ran off of (8) 120V 20A circuits that are spread out on the rafters above the stage. For a tour lighting package, some circuits can be used from our Soco depending on the backline power needs of the show, but significant lighting installs will have to have a generator rented for 3 phase service. We are currently working on adding a second 3 phase panel by the stage in the near future.

SUPPORT

64' of Black Drape 1-Scissor Lift 1-12' Ladder 1-Stage Ramp 1-Stage Stairs

STAGE and LIGHTING PLOT



Square = Chauvet Intimidator Spot 350 LED (14 ch)

*14 fixtures starting at channel 001
Head numbers starting at 001-014

Circle = Chauvet Colorado 1IP (11ch)

*16 fixtures starting at 225
Head numbers 017-032

Circle = Chauvet Colorado VW Tour (6 ch)
*most profiles show 5 channels and that will work fine but there needs to be a one channel gap between each fixture *

*7 fixtures starting at 405
Head numbers 034-040

Hazer = Chauvet Amhaxe II(2ch)
Ch 450 – Ch 451 for speed and output

RIGGING CAPABILITY:

3 Horizontal 40' runs of 12" Box Tomcat Truss (above rafters, one upstage, one downstage, and one 15' in front of stage)

2 Chain Hoists for Line Arrays

PARKING

****At least 4 days notice to the venue is required to obtain permits for tour bus parking**

Parking for 75+ On Site (Pay parking lot owned by adjacent property owner)

Free Street Parking (Madison, north side of the venue. Donation only meters)

