

Venue Spec Sheet

PRODUCTION MANAGER

Richard Flores
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Capacity: 1,040

Seated Capacity: 650

Indoor + Outdoor Capacity: 1,500

Green Rooms: **YES**, 3 green rooms

Artist Bathroom: **YES**

Kitchen: **YES**

Shower: **YES**

Parking: ****At least 4 days notice is needed to obtain parking Permits for tour buses and other parking accommodations next to the venue.**
(See Map Below)

WIFI-

Network - Pressroom Guest
Password - 12345678

Artists with any special audio, lighting and power needs, please review below.
Contact Brett with any questions or concerns.

STAGE DIMENSIONS:

36' x 20' x 37" Bil-Jax Deck Stage

3 – 4'x8'x 24" stage riser (EXTRA COST TO PURCHASER MAY APPLY)

SOUND SYSTEM

Console:

- 1 - Midas M32 32 Channel Digital Audio Console (FOH/MON control AES A)
- 1 - Midas DL32 Digital Snake (cat5 run)
- 1 - Behringer X32 Monitor Desk (Optional AES B)

Speakers and Power:

- 8 - JBL VRX932LA Passive Speakers (4 in a line array per side)
- 8 - JBL SR4719X Dual 18" Passive Subwoofers (4 per side) drivers)
- 4 - QSC PLX 2402 2400W @ 4 Ohms Bridged Mono Power Amplifiers (Line Array)
- 8 - QSC PLX 3402 3400W @ 4 Ohms Bridged Mono Power Amplifiers (Subs)
- 1 - DBX DriveRack PA+ Processor (Line Array)
- 1 - DBX DriveRack 260 Processor (Subs)
- 2 - QSC K-12 1000 Watt Powered Front Fills
- 2 - QSC KW-152 1000 Watt Powered VIP Zone Fills
Power & Processing

Monitors:

- 4 - QSC HPR 122i 500-Watt Wedges
- 1 - QSC K-12 1000-Watt Wedge
- 1 - QSC KW-181 1000 Watt Subwoofer

(Cat5e from FOH to Stage. THERE IS NO ANALOG SNAKE OR SPLIT IN HOUSE)

Microphones, DI's, Stands:

1 - Shure Beta-52

3 - Sennheiser e604 w/rim clip

1 - Sennheiser e904 w/rim clip

2 - Sure PG-81

1 - Sennheiser E 609

6 - Shure SM-57

7 - Shure SM-58

5 - Direct Boxes

10 -Tall Boom Mic Stands (approx.)

8 - Short Boom Mic Stands (approx.)

4 - Round Base Straight Mic Stands (approx.)

3 – 12 x 4 xlr 50' sub snakes

LIGHTING

1 - Chamsys MagicQ PC Wing Lighting Control

1 - PC with touch screen for Lighting Control

16 - Colorado RGBW Pars

4 - Colorado VW Pars

14 - Chauvet Intimidator Spot 350 Moving Heads

1 - DMX Distribution (House System is one universe ran via Cat5e w/DMX adaptors from FOH to stage)

2 - DMX Courtesy Lines from FOH to Stage (cat5e Line w/DMX adaptors)

VIDEO AND PROJECTION:

1 – Folsom Eagle FSR 100 Video Switcher Matrix

2 - Epson H428 Projectors (Left and Right of stage)

1 - 6mm 18x8 LED Wall

2 – 8.5’ x 4.5’ Projection Screens (Left and Right of stage)

1 – Motorized 12’ x 6.5’ Projection Screen (Upstage Center)

2 - 55” Flat Screen Televisions

1 - PC for Media Playback

VENUE HEIGHTS

Stage to Rafter: 12' Stage to Truss: 12'9" Stage to Ceiling: 17' Floor to Rafter: 15' Floor to Truss: 15'9" Floor to Ceiling: 20'

POWER

Stage Power:

2 - 3 Phase 100A Twist Lock Tie In(1 currently powers Mains and Subs)

1 - Spider Boxes w/ (6) 120V 20A circuits (3 currently occupied for stage monitors and fills)

1 - Socapex w/ 6 Edison Breakout (Each circuit 120V 20A, Currently used for 18x8 Upstage LED Wall)

Lighting Power:

Our in house lighting rig is currently ran off of (8) 120V 20A circuits that are spread out on the rafters above the stage. For a tour lighting package, some circuits can be used from our Soco depending on the backline power needs of the show, but significant lighting installs will have to have a generator rented for 3 phase service. We are currently working on adding a second 3 phase panel by the stage in the near future.

SUPPORT

64' of Black Drape 1-Scissor Lift 1-12' Ladder 1-Stage Ramp 1-Stage Stairs

STAGE and LIGHTING PLOT

Square = Chauvet Intimidator Spot 350 LED (14 ch)

*14 fixtures starting at channel 001

Head numbers starting at 001-014

Circle = Chauvet Colorado 1IP (11ch)

*16 fixtures starting at 225

Head numbers 017-032

Circle = Chauvet Colorado VW Tour (6 ch) *most profiles show 5 channels and that will work fine but there needs to be a one channel gap between each fixture *

*7 fixtures starting at 405

Head numbers 034-040

Hazer = Chauvet Amhaxe II(2ch)

Ch 450 – Ch 451 for speed and output

RIGGING CAPABILITY:

3 Horizontal 40' runs of 12" Box Tomcat Truss (above rafters, one upstage, one downstage, and one 15' in front of stage)

2 Chain Hoists for Line Arrays

PARKING

****At least 4 days notice to the venue is required to obtain permits for tour bus parking**

Parking for 75+ On Site (Pay parking lot owned by adjacent property owner)

Free Street Parking (Madison, north side of the venue. Donation only meters)